

## Sponsors and Support



### Production Manager



### Production Support



Haydee Morales  
design

## Alfred Allan Lewis Season Presenter

As a teenager, Alfred Allan Lewis was discovered by a talent scout for Mae West and played the Champ in her production of "Diamond Lil." After appearing in two additional Broadway productions, he decided acting was not for him. He subsequently worked in the press department for Roger Stevens and Robert Whitehead Broadway productions and did personal publicity for Count Basie, Eydie Gorme, and Fats Domino among others. He was later advance manager for a European tour of distinguished African American artists in Harold Arlen's "Blues Opera" for which the young Quincy Jones was musical director and Donald MacKayle did the choreography. Lewis was short listed for a Peabody Award for his radio play, "A tribute to Eugene O'Neill." He also wrote episodes for the television soaps, "Edge of Night," "The Doctors," and "Dark Shadows." He has written three plays, produced in both England and the United States. Among his published books are: "Miss Elizabeth Arden," "Man of the World," "The Evidence Never Lies," and "Ladies and Not So Gentle Women." The latter became a play that was produced at the New Theatre in Coral Gables. Mr. Lewis is a strong supporter of the arts in South Florida including the Florida Grand Opera, New World School of the Arts, Florida International University, and the Inter-American Choreographic Institute among many others.

## Men Who Dance: *Thank you!*

The Inter-American Choreographic Institute is deeply grateful and honored to count on the support of individuals and organizations who recognize and value the importance of advancing cultural development and engagement across South Florida.

First off, we want to thank Mr. Alfred Allan Lewis, our 2021 Season Presenter who has encouraged us since inception! We are also immensely grateful to the Miami Salon Group for their trust in our mission and financial support, to the Broward Center for the Performing Arts team that has welcomed and mentored the Inter-American Choreographic Institute's staff, to each of the Artistic Directors, Choreographers, Designers, Production Staff, Performers, and Crew who contributed their amazing talent, and Southwest Offset for program printing. Our heartfelt gratitude also goes to Mrs. Lydia Harrison who has been our unwavering pillar of support.

1245 West Avenue, 201 - Zip 33139 - Miami Beach - FL

✉ [ia.choreographic.institute@gmail.com](mailto:ia.choreographic.institute@gmail.com)

🏠 [www.ici-america.org](http://www.ici-america.org)

📷 [ici-america](https://www.instagram.com/ici-america)

For donation and support visit  
[www.ici-america.com](http://www.ici-america.com)

**Special Thanks to:** Southeast Offset 'For Program Printing'.



# Inter-American Choreographic Institute

November 27 & 28, 2021

Saturday 8PM & Sunday 3PM

## BREAKING NEWS



Men Who Dance is a project of the Inter-American Choreographic Institute (ICI). The project was launched in November of last year and made history as the first dance performance back to a larger theater, in this case the Broward Center for the Performing Arts, since all theaters were closed in mid-March 2020 due to the Covid pandemic. Men Who Dance brought together several major companies and guest artists from South Florida and presented a full concert to a CDC approved audience seating plan.

Men Who Dance is not a competition; it is a show of exceptional talent, a global occasion for dance and cultural exchange. We have been honored to feature highly respected artists and companies from the United States, and this year we are expanding our reach to include extraordinarily talented artists from around the world.

The presence of men on the concert stage, theatre, commercial and video production, has grown exponentially. Men are no longer just the "frame that supports the picture" but rather many times assume the center of the subject matter. Themes around men have become diverse, personal, and multicultural, showcasing not only their strengths but also their vulnerabilities. However, challenges remain. Even though the rigorous physical demands of dance are akin to an Olympic sport, young men who are drawn to the artform are very seldom encouraged by their families, friends, or peers to pursue their interests.

## World Premieres Breaking New Ground

Once again Men Who Dance becomes the platform to launch new choreographic works based on the idea of exploring myriad definitions of masculinity. This year we are pleased to have the following:

Pontus Lidberg brings us "Just Your Shadow" a male Pas de Deux with music by David Lang. "Much of dance, especially between two people are about encounters and farewells. A suspended moment of time, somewhere between the meeting and the leaving."

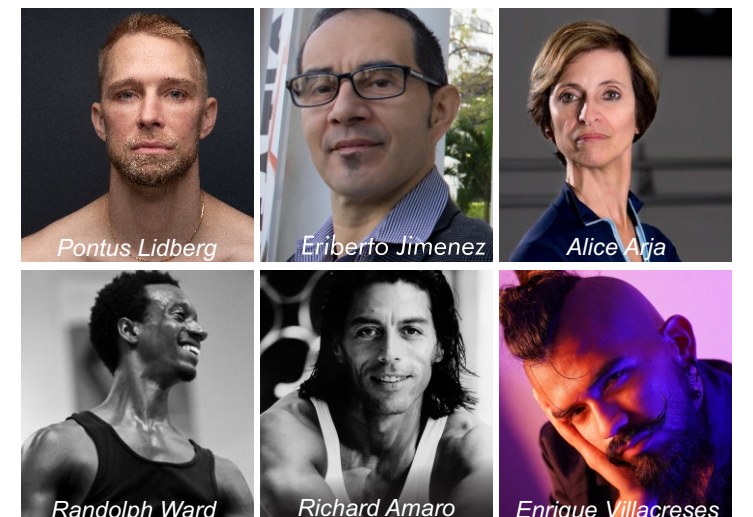
Enrique Villacreses "Korega Requiem Da," explores the process of reincarnating in a brand-new age. While reminiscing about the previous life and how effortful or effortless it is to get adjusted to find comfort and move on to start the process one more time in a new age and body.

Alice Arja's "Batucadas" portrays the romantic characteristics of Brazilians, the rhythmic sense that beats in his heart, the rouge carioca in his wanderings of life, invaded by feelings of love, exalts the vocalized beat of the joy of a people.

Randolph Ward presents "The Practice of 10 Years" which chronicles the joy, pain, and pure tenacity it takes to be in a long-term committed relationship of ten years. In a display of strength, power, and sheer perseverance. Ward, standing long, tall, lithe, and wearing eight-inch spiked heels, begins to exhibit and chronicle the practice of loving someone for ten years.

Eriberto Jimenez brings us a twist. "Carmen" is often oversimplified and understood as the mere story of a doomed love affair. Yet underneath we find more than that; a vast expression of love, passion and desire shared among human feelings, which we are free to explore.

Richard Amaro brings us "The Boyz" in collaboration with Rafi Maldonado-Lopez. A fun mix of music and dance rooted in experiences on both the Dance Concert and Broadway stage.







## Our Mission and Goals

Inter-American Choreographic Institute's mission is to “promote and nurture the creation and / or presentation of artistic and choreographic works that reflect the cultural paradigms and consciousness of the Americas; raise its national and international importance; and promote cultural socio-economic development through public-private companies."

Its goals include to encourage, support, and create national and inter-American collaborations between cultural organizations, artists, art presenters and others, that promote the arts through specialized education, provide artistic development and support, offer public performances, engage in community outreach, and sponsor sustainable arts-related employment efforts.

## New Partners!



The Inter-American Choreographic Institute is honored to partner with one of South Florida’s newest and most exciting arts organization, Sanctuary of the Arts. Founded by visionary philanthropists Mike and Dr. Margaret Eidson, the organization is an innovative artist led institution that incorporates best practices from artistic, educational, community, corporate and foundation engagement strategies. The goals of the organization include not only producing high-quality performances, but also to design and construct strategies towards the development of sustainable arts careers and industry.

Sanctuary of the Arts also operates as an umbrella organization for smaller groups, allowing them to access development and capacity building opportunities. The organization operates as an expansive arts campus that includes two professional size studios, and a 300+ Concert Hall in the heart of Coral Gables. Sanctuary of the Arts is a national model for other communities. Through its various events, performances, pedagogical seminars, workshops and symposiums, it now serves as a regional, and international arts community.

General Producer  
**Rafi Maldonado-Lopez**

Production Manager  
**Clayton de Oliveira**

Stage Manager  
**Eriberto Jimenez**

Costume Design  
**Haydee Morales**

Costume Artist  
**Maria Morales**

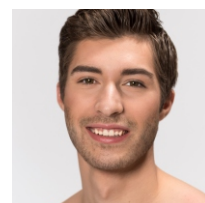
Graphic Designer  
**Adam Martins**

Projection Coordinator  
**Leandro Brito**

Public and Media Relations  
**Roberto Santiago**  
**Santiago Arts Media**

Stage Crew  
**Provided by IATSE Local 599**

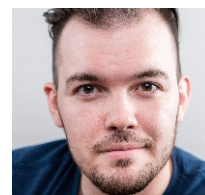
## PERFORMERS



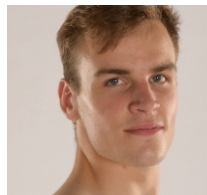
**Austin Duclos**  
Dance NOW! Miami



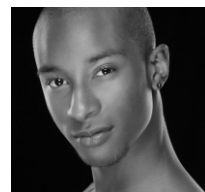
**Matteo Zecca**  
Arts Ballet Theatre



**Charles Calotta**  
Tenor  
Florida Grand Opera



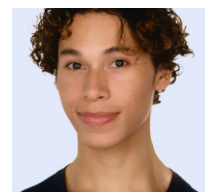
**Owen Horsford**  
Arts Ballet Theatre



**Daniel White**  
Dimensions  
Dance  
Theater  
of Miami



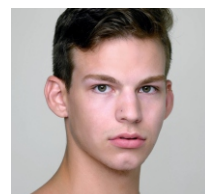
**Paul Schwartz**  
Pianist  
Florida Grand Opera



**David Jewett**  
Dance NOW! Miami



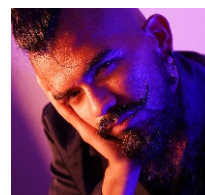
**Randolph Ward**  
RTW Dance



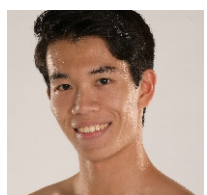
**David Harris**  
Dance NOW! Miami



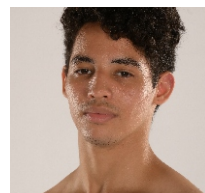
**Raphael Ruiz**  
Cuban Classical Ballet of Miami



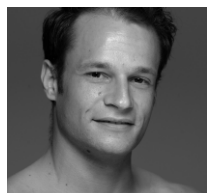
**Enrique Villacreses**  
Miami Movement Collective



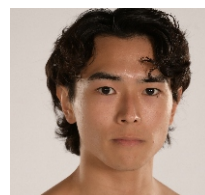
**Remina Tanaka**  
Arts Ballet Theatre



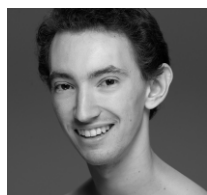
**Joao Maciel**  
Arts Ballet Theatre



**Stephan Fons**  
Dimensions  
Dance  
Theater  
of Miami

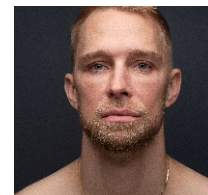


**Kaito Kurokawa**  
Arts Ballet Theatre



**Yanis Eric Pikieris**  
Dimensions  
Dance  
Theater  
of Miami

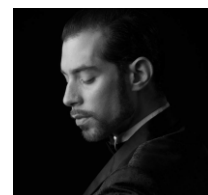
## Special Guest Artists



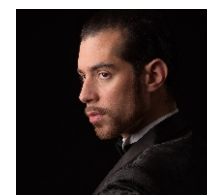
**Pontus Lindberg**  
Danish Dance Theatre



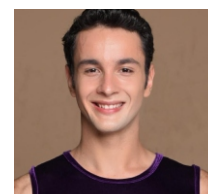
**Lucas Threefoot**  
Danish Dance Theatre



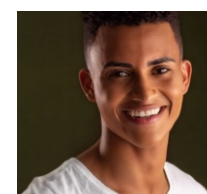
**German Filipeli**  
Tango Out Twins Tango



**Nicolas Filipeli**  
Tango Out Twins Tango



**Abel Rivarola**  
Ballet Clásico y Moderno  
del Municipio de Asunción



**João Pedro da Silva**  
Collage Dance Collective



# MEN WHO DANCE GLOBAL

health guidelines mandated by the City of Sao Paulo. The institute also inaugurated its first Inter-American Dance Intensive in Asuncion, Paraguay. Dancers representing both Sao Paulo, Brazil and Asuncion, Paraguay will be on stage at tonight's performance.

Men Who Dance Global launched internationally. This past May, the city of Sao Paulo, Brazil became the first Latin American city to receive the project. ICI invited Artistic Directors of major companies, teachers, and choreographers from the city such as Cisne Negro, Intuicao, and Sopro Companhia de Danca to offer a fully scholarshiped three-day workshop for professional and para-professional dancers. More than 100 applications were received for only 30 available spots due to

FUNDAÇÃO THEATRO MUNICIPAL

ESCOLA DE DANÇA

The São Paulo Dance School of the Municipal Theater Foundation, linked to the Secretariat of Culture of the City of São Paulo – Brazil, with more than 80 years of history, is a reference center in dance training that has the mission of forming dance artists through a consistent body and cultural education, based on two main pillars: Classical Ballet and Contemporary Dance.

Diretor Geral da Fundação Theatro Municipal  
**Danillo Nunes da Silva**

**João Pedro Silva**  
*From Brazil*

**João Pedro Silva** is a native of Bahia-Brazil. He began his formal dance training when he was 12 years old at the Ballare Studio of Dance. At the age of 15, he relocated to Rio de Janeiro to continue his ballet training at Dance School Alice Arja. After one year, he got an apprenticeship with the Cia of Ballet from Rio de Janeiro where he performed many principal and soloist roles in ballets including but not limited to Midsummer Night's Dream, Nutcracker, Swan Lake and Carnival of the Animals, along with many contemporary pieces. He has competed in national and international dance competitions including the American Dance Competition where he was awarded scholarships for the Colorado Ballet Academy, Pittsburgh Ballet Theatre School, Sarasota Ballet School and Orlando Ballet School.

At 17, he moved to the United States to study at the Miami City Ballet School and after a few months did his first performance with the company in Midsummer Night dream. Mr. Silva is now a professional ballet dancer with Collage Dance Collective.

**Abel Rivarola** began his studies at the Academy of Rhythm and Dance with the title of Professional Dancer in Classical Dance. He earned several gold medals for best dancer in various national and international competitions such as Young American Grand Prix, Valentina Koslova Ballet Competition, and Passo de Arte Brazil among others.

During the summer of 2014, he performed at the National School of Sodre in Uruguay where he was later invited to be part of the school for that elective year. He also participated in dance classes at the American Ballet in New York City in the summer of 2014 and was taught by some of the best dance companies including but not limited to the Paris Opera, Royal Ballet, and Miami City Ballet.

At the age of 19, he became a dancer of the second company of the Orlando Ballet. Currently, he is performing Classical and Modern Ballet as a Soloist and First Dancer in Asunción, Paraguay.

CONSEJO PARAGUAYO DE LA DANZA

CONSEJO PARAGUAYO DE LA DANZANON-PROFIT ENTITY CREATED IN 1991, with legal status with decree No. 16,403 of February 26, 1997. Main objectives of the council: Preserve and protect the artistic heritage of Dance in Paraguay, bring together dance professionals in order to consolidate permanent relationships of intercommunication, solidarity and fraternity, promote research, creation and development of specialized studies of Dance, as well as conducting courses in the area of Education and technical assistance in the interior of the country. In addition to stimulating cooperation between the various official and private organizations of the country and communication with the various National and International organizations analogous to the CPDD, organizing congresses, seminars, festivals, contests, etc.

DANCE NOW!

The mission of Dance NOW! Miami is to promote the artistic vision of the founding directors Hannah Baumgarten and Diego Salterini. The company creates, promotes and produces contemporary dance of the highest caliber and through performance, arts education, community leadership and innovative programming, nurtures new talents, fosters artistic collaborations and makes the art of dance accessible to diverse audiences locally, nationally and internationally.

**More info [@dancenowmiami](http://www.dancenowmiami.org)**

TANGO OUT

TANGO OUT, an initiative of Ray Sullivan Dance, presents a unique platform for inclusion and art for social change, with a focus on Queer Tango for the LGBTQ+ and immigrant communities.

The initiative has presented numerous events, performances, milongas, prácticas, and more than 300 classes in Miami, in addition to effecting a strong vision of global connection. The team has participated in events and festivals in Argentina, Chile, Paraguay, Canada, Mexico, Germany, France, Italy, New York, Chicago, Connecticut and Miami, among others.

**More info [www.raysullivandance.com](http://www.raysullivandance.com)**

FGO  
Florida Grand Opera

Florida Grand Opera stands as the oldest performing arts organization in Florida and is a resident company of the Adrienne Arsht Center for the Performing Arts of Miami-Dade County, where the company presents Miami performances in the Ziff Ballet Opera House. Fort Lauderdale performances are held at the Broward Center for the Performing Arts Au Rene Theater.

Celebrate live music with members of FGO's Studio Artist Program in intimate concerts featuring some of opera's most popular repertoire this Fall and Spring. Join us for an evening of Holiday Pops Opera on Dec. 4th and hear the romance of operatic favorites and the magic of festive holiday music including a special sing-along with the Studio Artists.

**More info [www.fgo.org](http://www.fgo.org)**

RTW dance

Born and raised in Miami, FL, Randolph's love of dance and teaching began here. Randolph was featured in Pointe Magazine's 2003 V.I.P List. He has been reviewed in Dance Magazine by noted dance critic Nancy Wozny who said of Randolph's performance in The Afternoon of a Faun: "Randolph Ward's animal-like prowess gives the piece its bite". Randolph Ward is the creator, producer, and choreographer of the full dance evening A Vogue Extravaganza, featuring a cast of 9 men, 3 women, and 2 emerging Miami drag icons. This evening was featured on 91.3 NPR by WLRN reporter Nadege Green. Mr. Ward is a 2019-2020 Miami-Dade Cultural Affairs Choreographs' (DMC) Award recipient and a 2021 Unity Coalition Legends Honor Award recipient. Randolph Ward is currently retired from a 15-year dance career that has taken him across the United States and through Europe and Asia. Mr. Ward is currently the Creative Director of RTW Dance Productions.

DIMENSIONS DANCE THEATRE OF MIAMI

Jennifer Kronenberg & Carlos Guerra  
Artistic Directors

Founded in 2016 by Carlos Guerra & Jennifer Kronenberg, former Principal dancers of Miami City Ballet, Dimensions Dance Theatre of Miami (DDTM) has been electrifying South Florida's ballet culture. Garnering national recognition for a unique athleticism and energy, DDT Moffers audiences vibrant and innovative ballet experiences, intrinsically reflective of Miami and South Florida. Beyond a nongoing residency and partnership with South Miami-Dade Cultural Arts Center, DDTM has developed a fruitful "sister" relationship with Ballet Vero Beach, and is one of only five southern dance companies to have been selected for South Arts' Momentum touring program. DDTM has graced the stages of both The Joyce Theater and Jacob's Pillow.

**More info [www.dimensionsdancemia.com](http://www.dimensionsdancemia.com)**

CCBM  
CUBAN CLASSICAL BALLET OF MIAMI

A non-profit organization, CCBM was founded in 2006 by Pedro Pablo Peña and is solely dedicated to performing and preserving the classical ballet repertoire as exemplified by the Cuban ballet tradition. One of CCBM's goals is to establish a permanent classical ballet company and school that will preserve and further the tradition of the Cuban Classical School of ballet outside of Cuba. Currently under the artistic direction of Eriberto Jimenez, the Company has a regular yearly season that includes four programs presented in several venues throughout Miami-Dade County, featuring guest Cuban principal dancers and soloists as well as CCBM corps the ballet.

**More info [www.cubanclassicalballetofmiami.org](http://www.cubanclassicalballetofmiami.org)**

ARTSBALLET  
CLASSICAL BALLET OF MIAMI

Arts Ballet's mission is to create, for the enjoyment of the community, professional ballet productions. Arts Ballet Theatre provides accessibility, community involvement, education, and training for professional and pre-professional dancers. Arts Ballet Theatre also produces high quality works and provides programs that enhance the understanding and appreciation of classical ballet among new audiences. Our solid Board of Directors along with the support of patrons and donors, all lead by our artistic director has contributed to retaining professional dancers, making performances affordable and accessible while educating the next generation of arts patrons.

DANISH DANCE THEATRE

Danish Dance Theatre was founded in 1981 and is the foremost and largest contemporary dance company in Denmark. Since 2018, Pontus Lidberg has been the company's Artistic Director. The company is composed of dancers from all over the world. The repertoire spans large stage productions at The Royal Danish Theatre to more intimate productions at smaller venues, and open-air events such as Copenhagen Summer Dance in the middle of the Copenhagen Harbour.

Danish Dance Theatre tours extensively in Denmark and internationally. Danish Dance Theatre receives funding from the Ministry of Culture. In addition, individual performances receive support from private and public foundations.



# PROGRAM November 27 & 28



<b>01</b> 7:00 <b>Company/Artist</b> Dimensions Dance Theater of Miami <b>Title of piece</b> Touch Me <b>Music</b> Touch Me by rev. James Cleveland and The Charles Fold Singers <b>Dancer</b> Daniel White <b>Costume</b> Freda Bromberg, inspired by the original Geoffrey Holder Design	<b>05</b> 1:00 <b>Company/Artist</b> Arts Ballet Theatre of Florida <b>Title of piece</b> Tchaikovsky Pas de Deux, Male variation <b>Choreographer</b> Vladimir Issaev <b>Music</b> Tchaikovsky <b>Dancer</b> Remina Tanaka <b>Costume</b> Jorge Gallardo
<b>02</b> 3:30 <b>Company/Artist</b> Twins Tango <b>Title of piece</b> Ni Uno Ni Lo Otro <b>Choreographer</b> Filipeli Brothers <b>Music</b> Ni Uno Ni Lo Otro by Orquestra: El Arranque <b>Dancer</b> German Filipeli & Nicolas Filipeli <b>Costume</b> Filipeli Brothers	<b>06</b> 8:00 <b>Company/Artist</b> RTW Dance <b>Title of piece</b> The Practice of 10 Years <b>Choreographer</b> Randolph Ward <b>Music</b> Mount Everest by Labrinth & Kissing You (Love Theme from <i>Romeo Juliet</i> ) by Des'ree <b>Dancer</b> Randolph Ward
<b>03</b> 4:00 <b>Company/Artist</b> ICI - Guest Artist from Paraguay <b>Title of piece</b> Algo de Mi (Something From Me) <b>Choreographer</b> Edgar Gimenez <b>Music</b> This Bitter Earth / On The Nature of Daylight by Dinah Washington & Max Richter <b>Dancer</b> Abel Rivarola <b>Costume</b> Estela Cruzonni	<b>07</b> 5:00 <b>Company/Artist</b> Dimensions Dance Theater of Miami <b>Title of piece</b> Nautilus (World Premiere) <b>Choreographer</b> Stephan Fons <b>Music</b> Nautilus by Bob James <b>Dancer</b> Stephan Fons <b>Costume</b> Stephan Fons
<b>04</b> 3:30 <b>Company/Artist</b> Dance NOW! Miami <b>Title of piece</b> Bridges NOT Walls excerpt: The Men of War (2016) <b>Choreographer</b> Diego Salterini & Hannah Baumgarten <b>Music</b> End of the Road by Jim Dooley <b>Dancer</b> Austin Duclos, David Harris & David Jewett <b>Costume</b> Design Renato Armijo <b>Construction</b> Carousel Theatrical <small><i>It is here that we remember that even when hatred burns hottest, even when the tug of tribalism is at its most primal, we must resist the urge to turn inward. We must resist the urge to demonize those who are different."</i> <b>President Barack Obama, 75th anniversary of Pearl Harbor.</b></small>	<b>08</b> 8:00 <b>Company/Artist</b> Danish Dance Theater <b>Title of piece</b> Just Your Shadow <b>Choreographer</b> Pontus Lidberg <b>Music</b> It Will Either Be <i>Just</i> by David Lang <b>Dancer</b> Pontus Lidberg & Bradley Waller <small><i>Much of dance, especially between two people are about encounters and farewells. A suspended moment of time, somewhere between the meeting and the leaving.</i></small>

# PROGRAM November 27 & 28



<b>09</b> 5:00 <b>Company/Artist</b> Cuban Classical Ballet of Miami & Florida Grand Opera <b>Title of piece</b> Carmen - The Flower <b>Choreographer</b> Eriberto Jimenez <b>Music</b> The Flower Song by Georges Bizet <b>Dancer</b> Abel Rivarola & Rafael Ruiz <b>Costume</b> Olga Yero <b>Opera</b> Charles Calotta - Tenor / Paul Schawartz - Pianist	<b>13</b> 5:50 <b>Company/Artist</b> ICI - Guest Artist from Brazil <b>Title of piece</b> Batucadas da Vida <b>Choreographer</b> Alice Arja <b>Music</b> Girl From Ipanema by Frank Sinatra and Vocalized Samba <b>Dancer</b> João Pedro <b>Costume</b> Haydee Morales <small><i>As a romantic characteristic of Brazilians, the rhythmic sense that beats in your heart, the rogue carioca in his wanderings of life, invaded by the feeling of love, exalts the vocalized beat of the joy of a people.</i></small>
<b>10</b> 4:00 <b>Company/Artist</b> Dance Now! Miami <b>Title of piece</b> Lunatico <b>Choreographer</b> Diego Salterini <b>Music</b> Frederik Chopin, Nocturne in C Sharp Minor by Frederik Chopin <b>Dancer</b> David Jewett <b>Costume</b> Haydee Morales & Maria Morales <small><i>This solo is an ode to the moon, its callings, powers and promises.</i></small>	<b>14</b> 6:00 <b>Company/Artist</b> Twins Tango <b>Title of piece</b> Monologo <b>Choreographer</b> Filipeli Brothers <b>Music</b> Monologo by Carlos Paso <b>Dancer</b> German Filipeli & Nicolas Filipeli <b>Costume</b> Filipeli Brothers
<b>11</b> 5:40 <b>Company/Artist</b> Arts Ballet Theatre of Florida <b>Title of piece</b> Taiko Men <b>Choreographer</b> Vladimir Issaev <b>Music</b> Taiko by Masuritza <b>Dancer</b> Owen Horsford, Kaito Kurokawa, Joao Maciel, Remina Tanaka & Matteo Zecca <b>Costume</b> Wendy Guo	<b>15</b> 5:00 <b>Company/Artist</b> Miami Moviment Collective <b>Title of piece</b> Korega Requiem Da <b>Choreographer</b> Enrique Villacreses <b>Music</b> Autonomous Electronic Rainfall by Fizzonaut and <i>Shadow Rest</i> Emil Axelsson <b>Dancer</b> Enrique Villacreses <b>Costume</b> Haydee Morales
<b>12</b> 4:30 <b>Company/Artist</b> Dimensions Dance Theater of Miami <b>Title of piece</b> Landscapes <b>Choreographer</b> Donna Goffredo Murray <b>Music</b> Nocturne in C Sharp Minor by Olafur Arnalds & Alice Sara Ott <b>Dancer</b> Daniel White & Yanis Eric Pikieris <b>Costume</b> Karen Roraff	<b>16</b> 3:00 <b>Company/Artist</b> ICI <b>Title of piece</b> The Boyz <b>Choreographer</b> Richard Amaro & Rafi Maldonado-López <b>Music</b> Oh Yeah by Yello <b>Dancer</b> Abel Rivarola, Daniel White & Raphael Ruiz <b>Costume</b> Haydee Morales