

Alfred Allan Lewis

Season Presenter

As a teenager, Alfred Allan Lewis was discovered by a talent scout for Mae West and played the Champ in her production of "Diamond Lil." After appearing in two additional Broadway productions, he decided acting was not for him. He subsequently worked in the press department for Roger Stevens and Robert Whitehead Broadway productions and did personal publicity for Count Basie, Eydie Gorme, and Fats Domino among others. He was later advance manager for a European tour of distinguished African American artists in Harold Arlen's "Blues Opera" for which the young Quincy Jones was musical director and Donald MacKayle did the choreography. Lewis was short listed for a Peabody Award for his radio play, "A tribute to Eugene O'Neill." He also wrote episodes for the television soaps, "Edge of Night," "The Doctors," and "Dark Shadows." He has written three plays, produced in both England and the United States.

Among his published books are: "Miss Elizabeth Arden," "Man of the World," "The Evidence Never Lies," and "Ladies and Not So Gentle Women." The latter became a play that was produced at the New Theatre in Coral Gables. Mr. Lewis is a strong supporter of the arts in South Florida including the Florida Grand Opera, New World School of the Arts, Florida International University, and the Inter-American Choreographic Institute among many others.

Men Who Dance:

Thank you!

The Inter-American Choreographic Institute is deeply grateful and honored to count on the support of individuals and organizations who recognize and value the importance of advancing cultural development and engagement across South Florida.

First off, we want to thank Mr. Alfred Allan Lewis, our 2022 Season Presenter who has encouraged us since inception! We are also immensely grateful to the Miami Salon Group for their trust in our mission and financial support, to the Broward Center for the Performing Arts team that has welcomed and mentored the Inter-American Choreographic Institute's staff, to each of the Artistic Directors, Choreographers, Designers, Production Staff, Performers, and Crew who contributed their amazing talent, and Southwest Offset for program printing. Our heartfelt gratitude also goes to Mrs. Lydia Harrison who has been our unwavering pillar of support and encouragement.

Sponsors and Support



With support from the Broward Center's Arts Access Program



Production Support

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✉ ia.choreographic.institute@gmail.com

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Miami Beach - FL

For donation and support visit

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Inter-American Choreographic Institute

November 26 & 27, 2022.

Saturday 8PM & Sunday 3PM

BREAKING NEWS



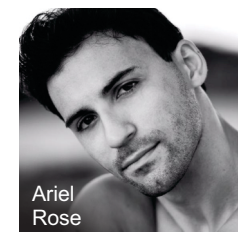
Men Who Dance is a project of the Inter-American Choreographic Institute (ICI). The festival was launched in November of 2020 and made history as the first dance concert back to a major theater, the Broward Center for the Performing Arts, since all theaters closed in March 2020 due to the COVID pandemic. Men Who Dance brought together several major companies and guest artists from South Florida and presented a full concert to a CDC approved audience seating plan.

Men Who Dance is not a competition. It is a showcase of exceptional talent, a global occasion for dance and cultural exchange. We have been honored to feature highly respected artists and companies from the United States, and this year we are expanding our reach to include extraordinarily talented artists from around the world.

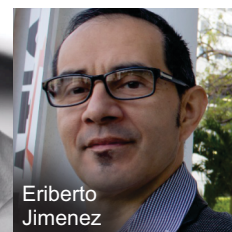
The presence of men on the concert stage, theater, commercial and video production, has grown exponentially. Men are no longer just the frame that supports the picture but rather many times assume the center of the subject matter. Themes around men have become diverse, personal, and multicultural, showcasing not only their strengths but also their vulnerabilities. However, challenges remain. Even though the rigorous physical demands of dance are akin to an Olympic sport, young men who were drawn to the art form are very seldom encouraged by their families, friends, or peers to pursue their interest.

World Premieres

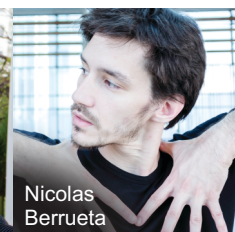
Breaking New Ground



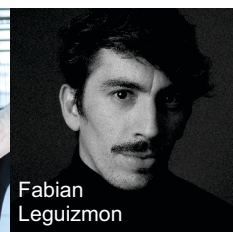
Ariel
Rose



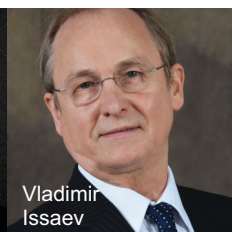
Eriberto
Jimenez



Nicolas
Berrueta



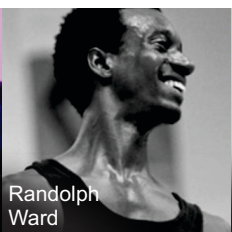
Fabian
Leguizmon



Vladimir
Issaev



Enrique
Villacreses



Randolph
Ward



Diego
Salterini

Once again men who dance becomes the platform to launch new choreographic works based on the idea of exploring myriad definitions of masculinity. This year we are pleased to have the following.

Randolph Ward: Through the use of African, Jazz, and hip-hop dance styles infused with nuances of HBCU (historically Black colleges and universities) band culture. This male trio pays homage to the cultural rhythmic richness of Africa and the vitality of African American culture and its influence on the world.

Vladimir Issaev: An homage to this great Venezuelan composer who is included in the Venezuelan Encyclopedia of Music where I'm honored to share a space as part of the history of the development of the arts in Venezuela. I feel very proud to present this world premiere at MWD 2022, a Joropo in Onda Nueva, with elements of Ballet

Ariel Rose: "A vision of masculinity absent shame nor fear; propelled by the sound of the divine".

Enrique Villacreses: Fifth Moon, explores an intermediate, transitional, liminal state between death and rebirth. Where these lost souls that are stuck in this dimension, try to find a resolution to their lives in order to pass on to the next one, using one another in the process.

Diego Salterini: DNM presents a sneak peek of "Clara" an adult contemporary adaptation of the Nutcracker charting the journey of a young woman, exploring and experiencing the exotic, the unknown and the forbidden. The full ballet will premiere December 10 at Miami Theater Center.

Nicolas Berrueta & Fabian Leguizmon: A poetic body that seeks to heal its history and find freedom on a journey towards the sun that illuminates it.



ICI Inter-American Choreographic Institute

The Inter-American Choreographic Institute's mission is to "promote and nurture" the creation and/or presentation of artistic or choreographic works that reflect the cultural paradigms and consciousness of the Americas: raise its national and international importance; and promote cultural economic development through public-private partnerships."

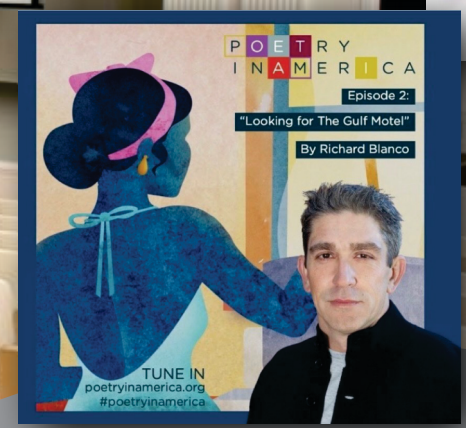
Its goals include to encourage, support, and create national and Inter-American collaborations between cultural organizations, artists, art presenters and others, that promote the arts through education, artistic development and support, public performances, engage in community outreach, and sponsor sustainable arts related employment efforts.

ICI is currently operating within 5 Latin-American countries, including Brazil, where it has an official charter. ICI just produced this September "Carnival of the Animals-The Swansong" in Asuncion, Paraguay with sponsorship from over 12 governmental, public, and private organizations including production support from Miami City Ballet where the ballet was first commissioned and presented.

SANCTUARY OF THE ARTS

The Inter-American Choreographic Institute is honored to partner with South Florida's newest and most exciting arts organization, Sanctuary of the Arts. Founded by visionary philanthropists Mr. Mike and Dr. Margaret Eidson, the organization is an innovative artist led institution that focuses on presenting world-class entertainment to South Florida communities from both national and international artists; provide local and regional arts organizations with an affordable space to present their programs and develop strategies to increase audiences; encourage, nourish, and present the next generation of young artists with opportunities to present their works, and develop their artistry.

The organization operates within an expansive arts campus, at First Church of Christ Scientist, Coral Gables, that includes that includes three historic designated properties which house two professional size studios, a 314-seat Concert Hall, classrooms, and offices in the heart of Coral Gables. Since it's official Grand Opening in April 2022, Sanctuary of the Arts has presented over 30 concerts in music, dance, and literature.



General Producer
Rafi Maldonado-Lopez

Production Manager
Clayton de Oliveira

Stage Manager
Eriberto Jimenez

Costume Design
Haydee Morales

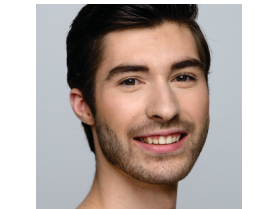
Graphic Designer
Adam Martins

Public and Media Relations
Roberto Santiago
Santiago Arts Media

Stage Crew
Provided by IATSE Local 500



Alex Boyd-Smith
ArtsBallet



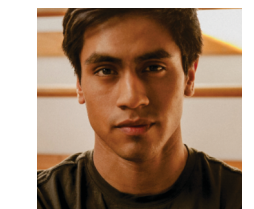
Austin Duclos
Dance Now! Miami



Elias Gimenes
Sanctuary of the Arts



Ian González
ArtsBallet



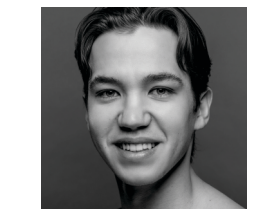
Jorge Cortés
Men Who Dance
Global - Chile



Natanael Leal
MMC & RTW



Remina Tanaka
ArtsBallet



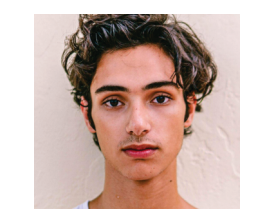
Alexey Minkin
Dimensions Dance Theatre



Brian Gomez
Dimensions Dance Theatre



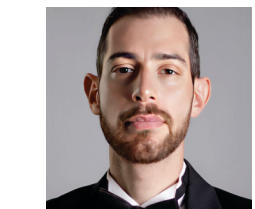
Enrique Villacreses
MMC



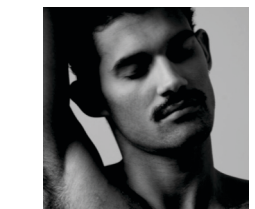
Isaias Gonzales



Joseph Mcbrayer
Florida Grand Opera



Nicolas Filipei
Tango Out



Renan Cerdeiro
Miami City Ballet



Anthony Velazquez
Dance Now! Miami



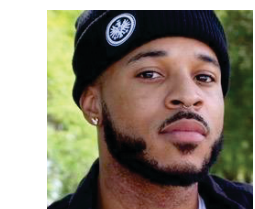
Clinton Harris
MMC



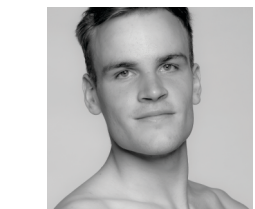
Ethan Rodrigues
Miami City Ballet



J'Von J Brown
New Canon Chamber



Joshua Archibald
MMC



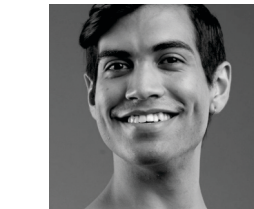
Owen Horsford
ArtsBallet



Savery Morgan
RTW Dance



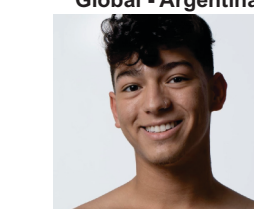
Ariel Rose
Miami City Ballet



Daniel Panameño
ArtsBallet



Facundo Idio
Men Who Dance
Global - Argentina



Jesus Sandoval
MMC



Kuya Kurosaki
ArtsBallet



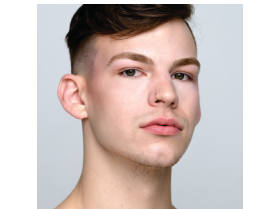
Paul Schwarts
Florida Grand Opera



Sean Miller
Miami City Ballet



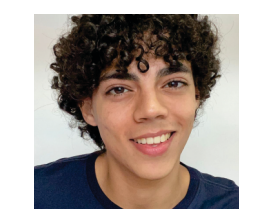
Armando Bryson-Gomez
Dimensions Dance Theatre
& MMC



David Harris
Dance Now! Miami



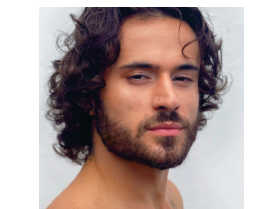
Francisco Schilereff
Miami City Ballet



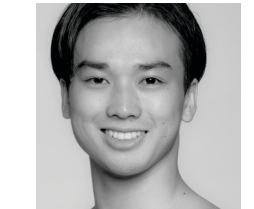
João Pedro
Sanctuary of the Arts



Lyvan Verdecia
Dimensions Dance
Theatre



Raphael Ruiz
Cuban Classical
Ballet of Miami



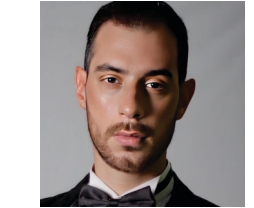
Seiga Sato
ArtsBallet



Ataru Matsuya
ArtsBallet



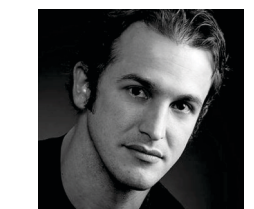
David Jewett
Dance Now! Miami



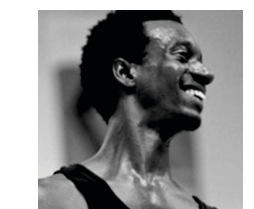
German Filipei
Tango Out



Jordan Martinez
Miami City Ballet



Maikel Hernández
Dimensions Dance
Theatre



Randolph Ward
RTW Dance



MEN WHO DANCE GLOBAL



The Julio Bocca Foundation, founded by Julio Bocca and Lino Patalano in 1998, is one of the few Argentine non-profit institutions that develop financial aid and academic support programs for students from all over Argentina and Latin America who wish to start or continue their academic development in the field of Dance or Musical Theatre within the framework of The Bocca School of Musical Theater and Dance.

Facundo Idio
Argentina



Dancer graduated from "Taller de danza contemporánea of the Theater San Martín". He currently works as a choreographic assistant, jazz dance and flying low.

He has worked as an assistant and dancer in the company "COVAR" directed by Sabrina Wenher. Since 2017 he's working with the Teacher, Director and choreographer Laura Roatta, as her assistant at classes and seminars.

In 2019 he went to San Juan to dance in the performance "El Mesías" directed by Mauricio Wainrot, at the end of the same year he was invited by the Mexican choreographer Laura Vera to dance and teach classes in Queretaro México.

In 2021 he was invited by Laura Roatta to dance and choreographer the performance "Montecarlo" Facundo since 2009 was trained as a dancer and artist inside and outside of the country, with different teachers, choreographers and directors in different dance disciplines.

He is also teacher at different studios and dance schools.

In 2021 the Inter-American Choreographic Institute launched an extension to the festival: **Men Who Dance Global**. In each country, ICI organizes with local dance companies, choreographers, and other cultural organizations a three-day master class workshop for advanced, apprentice-level, and professional dancers, with an opportunity to be selected to audition to represent their cities and countries at the Men Who Dance Festival at the Broward Center for the Performing Arts.

The workshop is free for the dancers and is also meant as an opportunity for company directors to find talent for their own companies. The occasion is also a forum for professional networking and has resulted in numerous professional collaborations.



ESCUELA MODERNA
MÚSICA Y DANZA
INSTITUTO PROFESIONAL

The Escuela Moderna de Música y Danza, established in 1940 and known from the start for its avant-garde label, is currently one of the only professional institutions in Chile that offers the best caliber of training for musicians and dancers. The institute transforms its students into leaders through the creation and projection of our future artistic environment in a contemporary and creative framework, with respect for and knowledge of our culture. Passion, high demand, and versatility distinguish the dancers who are trained in our school with teachers of accomplished artistic careers.

Jorge Cortés
Chile



My name is Jorge Cortés Gallegos. I am 22 years old and I come from the city of Puerto Montt in the the south of Chile. I began dancing in 2018 at the age of 18. When I got to know dance for the first time, I knew there was no other path in life for me, and that is why I decided to go out in search of places that could give me more. In 2019,

I arrived in Santiago, where I went to schools such as the University of Chile and the Danza Paulina Caroca ballet school from the Royal Academy of Dance. In 2020, I entered the Escuela Moderna de Música y Danza, where I am currently in my 3rd year. In May 2022, I participated in the international competition "Men who dance Chile," organized by the ICI, where I was selected to represent Chile at the "Men who dance 2022" festival in Miami. In addition, in August of this year, I participated in the "Cloché Ballet Internacional Dance," where I won a first place award in contemporary dance.

I hope to be able to dance for a professional company one day and dance in many more countries.

MIAMI CITY BALLET

Miami City Ballet's mission is to produce and present the highest level of dance performances throughout Florida, the United States and abroad, train young aspiring dancers, and develop Miami City Ballet School into a leader of dance education. The Company's repertoire has over 100 ballets, including a number of world premieres such as Liam Scarlett's *Viscera* and *Euphotic*, Alexei Ratmansky's *Symphonic Dances* and *The Fairy's Kiss*, and Justin Peck's *Chutes and Ladders* and *Heatscape*.

Founded in 2016 by Carlos Guerra & Jennifer Kronenberg, former Principal dancers of Miami City Ballet, Dimensions Dance Theatre of Miami (DDTM) has been electrifying South Florida's ballet culture. Garnering national recognition for a unique athleticism and energy, DDT Moffers audiences vibrant and innovative ballet experiences, intrinsically reflective of Miami and South Florida. Beyond a non going residency and partnership with South Miami-Dade Cultural Arts Center, DDTM has developed a fruitful "sister" relationship with Ballet Vero Beach, and is one of only five southern dance companies to have been selected for South Arts' Momentum touring program. DDTM has graced the stages of both The Joyce Theater and Jacob's Pillow.



A native of New York City, Ariel Rose attended the Fiorello H. LaGuardia High School for Music & Art and the Performing Arts. He received his early dance training at Ballet Academy East, continuing at the ABT/Jacqueline Kennedy Onassis Ballet School and completing his training at the Boston Ballet School on a full scholarship. Before joining Miami City Ballet in 2013, Ariel danced professionally with Boston Ballet, Richmond Ballet and Ballet Municipal de Lima (Peru). Ariel has since created works for the Miami City Ballet School, Ballet Academy East and Boston Ballet School. More recent commissions include works for Miami City Ballet, Cia. De Ballet do Rio de Janeiro, Medanza, (a new ballet company in Medellin, Colombia that presented Rose's work in their inaugural season) and Dimensions Dance Theater of Miami. Ariel has also had his work presented at Jacobs Pillow and the Joyce Theater in NYC. In 2015 Ariel was the recipient of a choreographic Fellowship from the Jennifer Homan's Center for Ballet and the Arts at NYU. In 2017, his piece *Hesperion* won the choreography silver medal at the Valentina Kozlova International Ballet Competition in NYC. Arorechoreography.com

Dance Now! Miami was founded in 2000 by Artistic Directors Hannah Baumgarten and Diego Salterini. Voted "Best Dance Company" by the Miami New Times in 2022, and a resident company at the Little Haiti Cultural Complex and the Miami Beach Bandshell, the company presents original work from the Artistic Directors, Masterpiece in Motion honoring the history of dance and site-specific performances called the Ekphrasis Project. DNM and has collaborated with organizations nationally and internationally including the Limón Dance Company, Dança em Diálogos from Portugal, Mexico City Ballet and Opus Ballet from Italy. DNM produces Daniel Lewis Dance Sampler and has been presented in 16 states and on 3 continents. DNM has reached over 38,000 children in Florida through residencies, the World Dance Summer Intensive, the Dance NOW! Youth Ensemble, and performances throughout the community. www.dancenowmiami.org



Was founded in 1997 under the artistic direction of Russian-born and American citizen, ballet master and choreographer Vladimir Issaev. The company made its debut in December 1997 celebrating its 25th anniversary during this running season. The company repertoire includes works by such classical ballet masters and works by Artistic Director Vladimir Issaev and contemporary guest choreographers, performing a full season annually in Miami-Dade, Broward and Palm Beach counties, as well as internationally. The repertoire includes ballets of high caliber and international reputation. Since its inception, the company has been invited to perform at international dance festivals and galas in Poland, Peru, Denmark, Luxembourg, Germany, Indonesia, Mexico, Japan and Malaysia. They have been proud participants at the Miami Dance Sampler Festival since 2013, Men Who Dance 2021, the Miami International Festival since 2018 and the International Ballet Festival in Havana, Cuba, in 2016 and 2017. Educational outreach programs include Dancing with Disabilities, Arts Ballet Goes to School and the Classical Ballet Seminar of Russian technique, attracting national and international students every summer. The company continues to work in collaboration with Dance Now! Ensemble, The Opera Atelier, MIBC and supports organizations such as UNICEF USA (Dance for Peace); Pridelines, a LGBTQ organization; and U.S. veterans among others. Arts Ballet Theatre of Florida was awarded the "Miami Life Awards" in February 2016 and the Diversity and Inclusion Award by the Division of Cultural Affairs and the Citizens for Florida Arts, Inc.

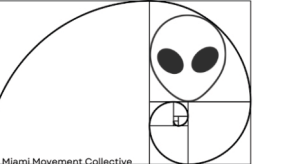
MoVeMeNT+CULTURE+INNOVATION is a dance production company created by Randolph Ward. Since, 2018 RTW DANCE under the direction of Mr. Ward has produced art installations, full dance evenings, and short dance films. The Art of Vogue, Negra, and Solitary Confinement are dance films produced by Ward for the Adrienne Arsht Center's Arsht@Home and Celebrate Orgullo's 2020 Virtual Queer Arts Festival. The full dance evening A Vogue Extravaganza premiered March 1, 2019, at the Little Haiti Cultural Arts Complex and was featured on 91.3 NPR by WLRN reporter Nadege Green and Boys Will Be Boys premiered July 10th, 2021 at the Sandrell Rivers Theater to a sold-out audience. The Queen of Drag is a performance art installation first commissioned for MUCE ARTS & CULTURE FEST 2020 and later went on to premiere at the Ziff Ballet Opera House Arsht Center's LGBTQ+ Pride celebration in 2021.

RTW dance



A non-profit organization, CCBM was founded in 2006 by Pedro Pablo Peña and is solely dedicated to performing and preserving the classical ballet repertoire as exemplified by the Cuban ballet tradition. One of CCBM's goals is to establish a permanent classical ballet company and school that will preserve and further the tradition of the Cuban Classical School of ballet outside of Cuba. Currently under the artistic direction of Eriberto Jimenez, the Company has a regular yearly season that includes four programs presented in several venues throughout Miami-Dade County, featuring guest Cuban principal dancers and soloists as well as CCBM corps the ballet.

(MMC) Miami Movement Collective is the collaborative effort of multidisciplinary Miami-based freelance artists who view this city as a flourishing and abundant playground. Their main mission is to coalesce the various crafts, practices, and studies of individual artists in the Miami area to forge a unifying identity. As a collective they aim to provide safe, supportive, and experimental environments for professional creators to engage in discourse and share their creations. Their goal is to build a foundation for a longstanding model that encourages up-and-coming professional artists to cultivate their artistic voices in this unique city.



FGO was founded in 1941 as Greater Miami Opera and merged with The Opera Guild of Fort Lauderdale, Inc. in 1994. As Florida's premier opera company, it presents standard repertoire, contemporary works, new commissions, and original productions — all featuring projected translations in English and Spanish. The mainstage operas of the season include Domenico Cimarosa's *El matrimonio secreto*, sung in Spanish translation (Nov. 12 - 15, 2022), Giacomo Puccini's *Gianni Schicchi* and Michael Ching's *Buoso's Ghost* (Jan. 28 - Feb. 11, 2023), Giacomo Puccini's *Tosca* (Mar. 18 - Apr. 15, 2023), and Gioacchino Rossini's *The Barber of Seville* (Apr. 29 - May 20, 2023).

The mission of New Canon Chamber Collective is to amplify the voices of Black and Brown composers and artists, while helping to evolve the classical music canon. We believe that by amplifying the voices of Black and Brown artists and composers, we empower the field of classical music to be more reflective of the rich diversity in our communities. This contribution will not only evolve the canon for our immediate community but serve the entire field while empowering underrepresented artists of color from being heard, seen, and performed. The work that we do is community focused to our core—from giving voice and equitable pay to Black and Brown classical music artists and composers, providing quality educational programming, to connecting with community arts organizations. We believe that creating a space for Black and Brown people to see themselves reflected in classical music opens another door of possibility and pride in one's cultural identity and makes our community stronger as a whole. We believe that students who are exposed to our work will feel seen and imagine themselves outside of the stereotypes and barriers placed put on them by a system designed to marginalize them. New Canon is not constrained to the image of what a "traditional" chamber music ensemble is supposed to look like. We are intentional—conscientious about the way we collaborate and program our concerts. We are heavily rooted in our community and partner with local arts organizations. Our members reflect the makeup of South Florida, and our organization is led by a Black woman. We believe that all of these combined lived experiences allow us to have a very unique insight into ways of dismantling harmful, exclusive, elitist spaces built around orchestral music.



An initiative of Ray Sullivan Dance, presents a unique platform for inclusion and art for social change, with a focus on Queer Tango for the LGBTQ+ and immigrant communities. The initiative has presented numerous events, performances, milongas, prácticas, and more than 300 classes in Miami, with yearlong presence in Argentina in addition to effecting a strong vision of global connection. The team has participated in events and festivals in Argentina, Chile, Paraguay, Uruguay, Canada, Mexico, Germany, France, Italy, New York, Chicago, and Miami, among others. In 2022 Tango Out launched CONEXION, Miami's International Queer Tango Festival and was recognized with a proclamation from the Mayor and commissioners of the City of Miami Beach, "April 7-10 Tango Out Queer Tango Days Miami Beach" More info: www.raysullivandance.com

MESSIANICO	COMPANY Miami City Ballet	CHOREOGRAPHER Ariel Rose	COSTUME Miami City Ballet	MUSIC Messiah: Part the first N 1 Sinfonia	DURATION 4:00
GARDENIAS	COMPANY Dimensions Dance Theatre of Miami	CHOREOGRAPHER Lyvan & Melissa Verdecia	COSTUME Dimensions Dance Theatre of Miami	MUSIC Dos Gardenias by Buena Vista Social Club	DURATION 3:03
ARABIAN	COMPANY Dance Now! Miami	CHOREOGRAPHER Diego Salterini	COSTUME Haydee e Maria Morales	MUSIC Pyotr Llych Tchaikovsky, Reimagined by Davidson Jaconello	DURATION 4:30
FIFTH MOON	COMPANY Miami Movement Collective	CHOREOGRAPHER Enrique Villacreses	COSTUME New World Costumes Shop	MUSIC Soaring X (feat.Malibu) Honey and Caregiver Part 3 (Slorki) by Olivever Coates	DURATION 11:20
REBELDE AMANECER	COMPANY Men Who Dance Global Chile	CHOREOGRAPHER Nicolás Berrueta y Fabian Leguizamón	COSTUME Nibaldo Manríquez	MUSIC Dolencias & Take me to the Sun Original from Gonzalo Rodríguez	DURATION 7:00
SHOSTAKOVICH SUITES (POLKA)	COMPANY Arts Ballet Theatre of Florida	CHOREOGRAPHER Vladimir Issaev	COSTUME Margarita Armas	MUSIC Dmitri Shostakovich	DURATION 2:28
NE ME QUITTE PAS	COMPANY Miami City Ballet	CHOREOGRAPHER Margarita Armas	COSTUME Miami City Ballet	MUSIC Ne me quitte pas	DURATION 3:36
BORDONEO Y 900	COMPANY Tango Out	CHOREOGRAPHER Twins Tango	COSTUME Twing Tango	MUSIC Bordoneo y 900 Composer: Osvaldo Ruggiero Orchestra: Color Tango	DURATION 3:06
I NEVER SAW A MOOR	COMPANY ICI & New Canon Chamber Collective	CHOREOGRAPHER Rafi Maldonado-López	COSTUME ICI	MUSIC I Never Saw a Moor	DURATION 3:00

CODE SWITCH	COMPANY RTW Dance	CHOREOGRAPHER Randolph Ward	COSTUME Danny Morillo	MUSIC Hey Hey (Df's Attention Vocal Mix) James Baldwin Speech in 1969, Zulu Warrior Vocal Samples Sounds & Loops	DURATION 8:18
ADDIO	COMPANY Cuban Classical Ballet of Miami & Florida Grand Opera	CHOREOGRAPHER Eriberto Jimenez	COSTUME Cuban Classical Ballet of Miami	MUSIC Addio Fiorito Asio	DURATION 3:00
DANCES OF ALONE 2002 EXCERPT	COMPANY Dance Now! Miami	CHOREOGRAPHER Michael Uthoff	COSTUME Will Good	MUSIC Alberto Ginastera danza de Fa Mozo Donosa	DURATION 3:23
DE REPENTE	COMPANY Arts Ballet Theatre of Florida	CHOREOGRAPHER Vladimir Issaev	COSTUME Arts Ballets Theatre	MUSIC Aldemaro Romero	DURATION 4:48
TIEMPO EN EL AIRE	COMPANY Tango Out	CHOREOGRAPHER Twins Tango	COSTUME Twins Tango	MUSIC Tiempo en el Aire Composer: Adriano de Vita ORQUESTRA El Cachivache	DURATION 7:00
PRÉTORIEN	COMPANY Ariel Rose Choreography	CHOREOGRAPHER Ariel Rose	COSTUME Miami City Ballet	MUSIC Prélude: Fugue at Variaton IV Andantino	DURATION 4:00
SAFE WORDS 2015	COMPANY Dance Now! Miami	CHOREOGRAPHER Leslie E. Williams	COSTUME Williams, Baumgarten	MUSIC Radiohard: Hunting Bears, I might be wrong	DURATION 6:50
CARMINA BURANA CARL OFF	COMPANY Men Who Dance from Argentina	CHOREOGRAPHER Mauricio Wainrot	COSTUME ICI	MUSIC Carmina Burana II in Taberna	DURATION 2:15
YUPITER JAZZ	COMPANY Miami Movement Collective	CHOREOGRAPHER Enrique Villacreses in collaboration with Eriberto Jimenez	COSTUME Enrique Villacreses and Cuban Classical Ballet of Miami	MUSIC Ramses Suite by Danny Elfman	DURATION 7:00
ÚLTIMO ADIÓS excerpt from “Fiebre”	COMPANY Dimensions Dance Theatre of Miami	CHOREOGRAPHER Vicente Nebrada	COSTUME Dimensions Dance Theatre of Miami	MUSIC Último Adiós by la Lupe	DURATION 2:30